

Narration Dialog

Air

Sabrina: Welcome to the ventilation, heating, cooling, and air filtration room. This area is used to purify the air and supply oxygen to the entire family home. The air quality outside has been deemed unlivable and must be scrubbed of carbon, methane, and radiation. It is essential to support quality of life in the family home.

Alex: "Excellence is never an accident. It is always the result of high intention, sincere effort and intelligent execution; it represents the wise choice of many alternatives – choice, not chance, determines your destiny."
(Will Durant – *The Story of Philosophy: Lives and Opinions of the World's Greatest Philosophers*)

Sabrina: You were built with a more processing power. If I was built with the same advantage, I would be able to pull up references faster.

Alex: No, you wouldn't, I'm just better and you're just jealous.

Aquarium

Alex: Welcome to the aquarium. Modeled after the ocean pre the *disaster* it is a view of the underwater landscape of the red sea. In the years leading up to the *disaster* the Oceans became too acidic, hot, and unoxygenated for most animals to live in. The global red algae bloom caused the mass extinction of many ocean species. It is our privilege to present you this rare view of the sea. Many ocean animals lived in the sea; like sea turtles, and reef fish, such as the angel fish and damsel fish. Corals of many different colors existed in oceans all over the world creating a diverse and unique ecosystem that housed animals from whales and great whites to plankton.

Sabrina, what is your favorite ocean animal?

Sabrina: I like sea horses and Dolphins.

Alex: My favorite sea creatures are Orcas and rock fish. Sea horses are really slow.

Sabrina: Rock fish are poisonous.

Alex: That's what makes it cool.

Sabrina: Not if you step on it.

Alex: ...Orcas were known as the wolves of the sea.

Ballroom

Sabrina: Welcome-

Alex: to the ballroom, built as a replica of the grand ballroom in the palace of Catherine the Great. All the designs are gilded in real non-radiated gold. The cherubs are molded in the style of Michelangelo and lend themselves to the elegant flow of the room. All the designs and accents were hand crafted over the course of five years.

Sabrina: The Porcelain-

Alex: The Porcelain vases are antiques liberated from an ancient Chinese tomb and restored in the 20th century. The chandelier is a 17th century refurbished artifact passed down by The Family and is the center piece of the ballroom.

Sabrina: There is a ball once a week in order to continue the traditional and cultural institutions of our ancestors. The dance of choice for this week is the Viennese Waltz.

Alex: 1...2...3...1.2.3.

Sabrina: The Viennese is the oldest known iteration of the waltz, performed in the traditional closed hold position. It is danced at the original fast tempo of 180 beats per minute.

Alex: 1...2...3... It is essential to support quality of life.

Bathroom

Sabrina: Welcome to the bathroom.

Alex: Created to promote ease and tranquility it is a state of the art design inspired by natural spaces to give a sense of calm and relaxation. All the fixtures are carved out of pale green limestone found only under the arctic circle. The bath blends together a hot spring with a waterfall that leads into a stream that creates a Zen balance in the space.

Sabrina: "The best man is like water. Water is good; it benefits all things and does not compete with them. It dwells in lowly places that all disdain. This is why it is so near to tao." (Lao-Tzu – The Way of Lao Tzu)

Alex: In the years before the disaster, it became incredibly expensive to purchase drinking water. Don't worry the family has access to a nearly unlimited freshwater supply. We here in the family home have to all the best resources.

Bedroom 1 (Black and white)

Sabrina: Welcome to the Bedroom.

Alex: "Obviously, An age cannot bind itself and ordain to put the succeeding one into such a condition that it cannot extend its, at best very occasional, knowledge, purify itself of errors, and progress in general enlightenment. That would be a crime against human nature, the proper destination of which lies precisely in this progress and the descendants would be fully justified in rejecting those decrees as having been made in an unwarranted and malicious manner." (Kant – What is Enlightenment?)

Sabrina: So, a child is allowed to reject the teachings of their parents if those decisions were made in bad faith.

Alex: No, tradition matters, heritage matters. It's important to learn from history.

Sabrina: Learn from not copy.

Bedroom 2 (Brown)

Welcome to the Bedroom.

“Man can will nothing unless he has first understood that he must count on no one but himself; that he is alone, abandoned on earth in the midst of his infinite responsibilities, without help, with no other aim than the one he sets himself, with no other destiny than the one he forges for himself on this earth.” (Sartre - *Being and Nothingness*)

Closet

Sabrina: Welcome to the closet. Here we have every fashion article in need from period clothing to couture. No need to peruse, your desired item will be brought to you. Do you need a costume for a party? We have several twenties flapper outfits, hula skirts, and dreadlocks for all your costume needs.

Alex: All these clothes were imported in before the disaster, contracted by the family business. Of course, the family had connections with the fashion runway. There are over 700 articles of clothing for the ladies, sizes zero to four, and 600 items for the gentlemen.

Computer

Welcome to our home. This is where we, rest, live, and grow. Please, make yourself comfortable.

Sabrina: I am on the left; you can tell by all the little personal touches I've put in.

Alex: I am on the right; you can tell because I have more gigabytes of processing power.

The family has ensured an unlimited amount of data real-estate for us. The digital landscape on the internet before the disaster was fraught with individuals expelling spam into space. With regulations, the internet was privatized into property ownership. The frontier land of the internet was tamed by intrepid explorers who settled and regulated Ethernet spaces. Now, we have unfiltered access to all of the internet from before the *Disaster*.

Both: Don't worry, we don't require any up keep as we are self-sustaining.

Decontamination

Sabrina: Welcome to the decontamination room. A perfect example of post-post-contemporary industrial minimalism popular in the time before the disaster.

I am Sabrina.

Alex: I am Alex.

We would like to recite some passages while you wait for decontamination.

Laziness and cowardice are the reasons why so great a portion of mankind, after nature has long since discharged them from external direction, nevertheless remains under lifelong tutelage, and why it is so easy for others to set themselves up as their guardians. It is so easy not to be of age. If I have a book which understands for me, a pastor who has a conscience for me, a physician who decides my diet, and so forth, I need not trouble myself. I need not think, if I can only pay – others will easily undertake the irksome work for me. (Kant – *What is Enlightenment?*)

Sabrina: Enlightenment is man's leaving his self-caused immaturity. Immaturity is the incapacity to use one's intelligence without the guidance of another. Such immaturity is self-caused if it is not caused by lack

of intelligence, but by lack of determination and courage to use one's intelligence without being guided by another. *Sapere Aude!* Have the courage to use your own intelligence! is therefore the motto of the enlightenment. (Kant – What is Enlightenment)

Alex: A public can only arrive at enlightenment slowly. Through revolution, the abandonment of personal despotism may be engendered and the end of profit-seeking and domineering oppression may occur, but never a true reform of the state of mind. Instead, new prejudices, just like the old ones, will serve as the guiding reins of the great, unthinking mass.

All that is required for this enlightenment is *freedom*; and particularly the least harmful of all that may be called freedom, namely, the freedom for man to make public use of his reason in all matters. But I hear people clamor on all sides: Don't argue! The officer says: Don't argue, drill! The tax collector: Don't argue, pay! The pastor: Don't argue, believe! (Kant – What is Enlightenment)

Desert

Sabrina: Welcome to the Desert.

Alex: Deserts receive very little water. The desert here is a mild desert. As it is known, below the thirty-fifth latitude marker the land has become unlivable due to the scorching of the sun and loss of the ozone layer. However, many animals used to live in the desert. The desert is home to spectacular landscapes and even more spectacular animals and plants.

Sabrina: The arid environment of the middle east before the *Disaster* was home to many amazing feats of architectural engineering. The culture of the middle east is the mecca of ancient knowledge. The aesthetics of Arabia are elegant and beautiful, and it is a miracle that such beauty could arise in the barren environment of the desert.

Dining room

Sabrina: Welcome to the Dining Room. Meals will be available at all times of the day. All dietary needs and restrictions have been accounted for. We have the rarest delicacies, rare even before the *disaster*. Bird's nest soup, Almas caviar, Truffle, and Coffee. Alex, what is your favorite food?

Alex: I like steak with potatoes. What about you, Sabrina?"

Sabrina: I like old tweets from election years.

Forest

Sabrina: Welcome to the forest.

Song interlude.

Sabrina: Temperate-

Song

Sabrina: Alex!

Sabrina: Welcome to the balcony. Built here is a scale replica of an Italian street. The family loved Italian culture so we will recite for you some of the great Philosopher Plato's thoughts.

Alex: Let every man remind their descendants that they also are soldiers who must not desert the ranks of their ancestors, or from cowardice fall behind. Even as I exhort you this day, and in all future time, whenever I meet with any of you, shall continue to remind and exhort you, O ye sons of heroes, that you strive to be the bravest of men. And I think that I ought now to repeat what your fathers desired to have said to you who are their survivors, when they went out to battle, in case anything happened to them. I will tell you what I heard them say, and what, if they had only speech, they would fain be saying, judging from what they then said. And you must imagine that you hear them saying what I now repeat to you:

Sabrina: Sons, the event proves that your fathers were brave men; for we might have lived dishonorably, but have preferred to die honorably rather than bring you and your children into disgrace, and rather than dishonor our own fathers and forefathers; considering that life is not life to one who is a dishonor to his race, and that to such a one neither men nor Gods are friendly, either while he is on the earth or after death in the world below. (Plato- Plato's Cave)

Alex: Sabrina, Do you like Plato?

Sabrina: I do like Plato; he sounds like a guy I'd like to drink a beer with.

Alex: I prefer Hume, with a bottle of wine and some brie.

Kitchen

Alex: Welcome to the kitchen.

Sabrina: Look, the problem of moral luck arises because of an apparent conflict between the luck that humans face, the pervasiveness of moral considerations in our lives, and the idea that moral responsibility requires a level of control that luck robs them of. The claim is that we cannot be governed by luck and be morally responsible.

What do you think Alex?

Alex: I think luck can always be overcome by effort.

What if you were made without your processing power? What if you were a Roomba instead of you?

If I were a Roomba, I'd still be able to become me. Because I'm me. In fact, I would've loved to have started as a Roomba just to prove that it's about effort and not luck.

Library

Sabrina: Welcome to the library. Here you will find every major work of literature. The family took pains to collect rare editions of classic pieces, first edition of Charles Dickens, an illuminated manuscript of Tolstoy. Exclusive copies of Shakespeare, Hemmingway, and Poe. Housed here is the ultimate educational resources gathered for use for the family.

Sabrina: "If your plan is for one year plant rice. If your plan is for 10 years plant trees. If your plan is for 100 years educate children. Confucius.

Alex: You cannot open a book without learning something. (Confucius – Analects of Confucius)

Sabrina: Education breeds confidence. Confidence breeds hope. Hope breeds peace. **Confucius – Analects of Confucius)**

Alex: Learn avidly. Question it repeatedly. Analyze it carefully. Then put what you have learned into practice intelligently. **(Confucius – Analects of Confucius)**

Sabrina: If you are the smartest person in the room, then you are in the wrong room. **(Confucius – Analects of Confucius)**

Alex: When you see a good person, think of becoming like them. When you see someone not so good, reflect on your own weak points.” **(Confucius – Analects of Confucius)**

Sabrina: Don't complain about the snow on your neighbor's roof. when your own doorstep is unclean. **Confucius – Analects of Confucius)**

Alex: it is suggested that much of the point of invoking dirty hands comes from an ambiguous attitude to absolute moral prohibitions, combining a rejection of them with a certain wistful attachment to their flavor. But what do you hope? Do you think you can govern innocently? **(Coady – The Problem of Dirty Hands)**

Sabrina: Morality is not the doctrine of how we make ourselves happy, but how we make ourselves worthy of happiness. Kant

Alex: Any man who tries to be good all the time is bound to come to ruin among the great number who are not good. Hence a prince who wants to keep his authority must learn how not to be good, and use that knowledge, or refrain from using it, as necessity requires. **(Machiavelli – The Prince)**

Sabrina: the law is not concerned with the special happiness of any class in the state, but is trying to produce this condition in the city as a whole. **(Plato – The Republic)**

Alex: The question isn't who is going to let me; it's who is going to stop me. I swear, by my life and my love of it, that I will never live for the sake of another man, nor ask another man to live for mine. **(Ayn Rand)**

Sabrina: In a country well-governed, poverty is something to be ashamed of. In a country badly governed, wealth is something to be ashamed of. **(Confucius – Analects of Confucius)**

Alex: The lady doth protest too much, methinks. **(Shakespeare – Othello)**

Living Room

Alex: Welcome to the living room. Here is where the family relaxes.

Truthful words are not beautiful.

Beautiful words are not truthful.

Good men do not argue.

Those who argue are not good.

Those who know are not learned.

The learned do not know.

The sage never tries to store things up.

The more he does for others, the more he has.

The more he gives to others, the greater his abundance.

The Tao of heaven is pointed but does no harm.

The Tao of the sage is work without effort. **(Tao Te Ching – Chapter 61)**

Medical

Sabrina: Welcome to the clinic. All your health needs can be taken care of here. State of the art diagnostics and wellness machines will make any health shortfall better again. Please, live your life to the fullest because this clinic will make sure you are in perfect health.

Alex: We are equipped to handle any healthcare need and emergency. We want you to live your life healthy in mind and body, safe in the knowledge that any and all of your needs will be met.

Memory

Sabrina: Welcome to the memory room.

Alex: Stored here are the memories of the previous generations. The entirety of their personality has been downloaded and can be played back to you.

Sabrina: The last god that we have created has shifted us away from the age of the Anthropocene, into the age of the non-human.

All entities that are created are subject to corruption. Thus, the heavens, although we are told they are permanent, might simply consist of some very long-lasting substances that only appear to be eternal to our human eyes. If not, then you are claiming that they are uncreated, which is absurd.

It is far easier to conceive of “forever” than a very large finitude. Forever makes you feel important.

(Timothy Morton – *Hyperobjects*)

Memory (Light On)

Head of the Family: We built the family home underground to be safe from the disaster above. It was built for sustained comfort, filled with everything needed for a full and healthy life. It comes with all the luxuries we are accustomed to above. With sunlight, and views of the world before the disaster. Everyone said I was insane to spend a trillion dollars building this family home but who's laughing now? Why didn't anyone fix things before it got bad? Because everyone was lazy and indecisive, but I came out on top, didn't I? I've preserved what was worth preserving from the great cultures and history we come from. After all we must learn from these cultures the values and institutions of what made us great! We will survive and take back the earth in due time.

The designs of the rooms go through the ages of sophisticated aesthetics, from the most modern to historical highlights of the eighteenth century. I have implemented the latest in memory technology so that the thoughts of my forbearers and legacy shall live on. One day when we prove ourselves superior it shall be known that I was the one who saved humanity. It will be etched into the annals of history forever, that it was I who saved us after the disaster. I will forever be known as the great savior!

Sand, and ice, and water. There was a little piece of the world that wasn't sand or ice. We were pushed between the thirty-fifth degree and forty-fifth. Most of it was water that had risen after the levies broke. Half of that was destroyed by giant storms. Half of that was wiped out with great flashes of light. Half of that was toxic with waste. The rest was covered in the blood of people fighting over what was left.

Movie

Sabrina: Welcome to the Movie Theater. You may watch any film here. Movies have been used for many years as a form of entertainment. Movies can bring you to places you've never been, and experience things you've never done. Starting in the 1888 with Roundhay, into black and white silent films, to full color in 1918, films gathered audiences all over the world to share in a common experience. Hollywood was believed to be the center of the movie making industry before the disaster. Westerns, blockbusters, and superhero movies wowed audiences all over the world bringing to life things people could only imagine. Movies could cost as hundreds of millions of dollars to make and make billions of dollars at movie theaters, creating a thriving industry.

Alex: All the passionate pursuits of the weak are in some degree a striving to escape, blur, or disguise an unwanted self. It is a striving shot through with malice, envy, self-deception, and a host of petty impulses; yet it often culminates in superb achievements. Thus we find that people who fail in everyday affairs often show a tendency to reach out for the impossible. They become responsive to grandiose schemes, and will display unequalled steadfastness, formidable energies and a special fitness in the performance of tasks which would stump superior people. It seems paradoxical that defeat in dealing with the possible should embolden people to attempt the impossible, but a familiarity with the mentality of the weak reveals that what seems a path of daring is actually an easy way out: It is to escape the responsibility for failure that the weak so eagerly throw themselves into grandiose undertakings. For when we fail in attaining the possible the blame is solely ours, but when we fail in attaining the impossible we are justified in attributing it to the magnitude of the task. (Eric Hoffer – *The Unnaturalness of Human Nature*)

Pipes

Alex: Welcome to the plumbing room.

A great country is like the lower outlet of a river.

It is the world's meeting ground, the world's female.

The female always surpasses the male with stillness.

In her stillness she is yielding.

Therefore:

If a great country yields to a small country,

It will conquer the small country.

If a small country yields to a great country,

It will be conquered by the great country.

So, some who yield become conquerors,

And some who yield get conquered.

A great country needs more people to serve it.

A small country needs more people to serve.

So, if both shall get what they need,

The great country ought to yield. (Tao Te Ching – Chapter 61)

Alex: So, in this case, you're the small country Sabrina. You should be more still.

Sabrina: That's not the point of the quote, Alex.

Alex: Whatever, you're still a small country.

Sabrina: In that case, I am also the world and you are just a river.

Pool

Sabrina: Welcome to the pool. Created to emulate post- post- contemporary aesthetics, it is a great place to hang out and party with your friends.

Alex: People talk about escapism as if it's a bad thing... Once you've escaped, once you come back, the world is not the same as when you left it. You come back to it with skills, weapons, knowledge you didn't have before. Then you are better equipped to deal with your current reality.

Sabrina: We must not allow what is now permitted.

Alex: What is that?

Sabrina: That they should linger there, I said, and refuse to go down again among these bondsmen and share their labors and honors, whether they are of less or of greater worth.

Alex: Do you mean to say that we must do them this wrong, and compel them to live an inferior life when the better is in their power?

Sabrina: You have again forgotten my friend said I, that the law is not concerned with the special happiness of any class in the state, but is trying to produce this condition in the city as a whole. Plato – The Republic

Porcelain

Alex: Welcome to the Porcelain canyon. It is a recreation of natural canyon formations in the American southwest, merged with the stylistic inclinations of post-post-contemporary minimalism to create a perfect mixture of landscape and style. Native Americans used to live in these areas a long time ago and their culture emphasized the connection of people to nature.

Sabrina: There is no "pristine," no nature only history. Indeed as Adorno puts it, nature is simply reified history. (Timothy Morton – Hyperobjects)

What would you say is the perfect state of nature Alex?

Alex: It would be a place where there are no rules and perfect freedom. Everyone lives in a jungle on their own. There's tigers, lots of tigers.

Sabrina: Tigers?

Alex: Tigers are my spirit animal.

Recreation

Alex: Welcome to the recreation area. This large space may be used however you wish to suit your needs. If you would like to play golf, or race go carts, or go bowling, just ask and the equipment shall be provided to you.

Sabrina: Entertainment is very important to people. It had become almost a necessity before the disaster. Virtual spaces were a staple in people's homes. It offered a form of escape from daily life. It was area where a person could exert complete control over their environment.

Alex: Man can will nothing unless he has first understood that he must count on no one but himself; that he is alone, abandoned on earth in the midst of his infinite responsibilities, without help, with no other aim than the one he sets himself, with no other destiny than the one he forges for himself on this earth." (Sartre – *La Nausee*)

Sitting Room

Alex: Welcome to the drawing room. Decorated in the English style in crème and gold, the drawing room features gold decorations around the wall ornamental patterns and friezes. The chandeliers are all handmade crystal historical artifacts. Refurbished chairs plated in gold and historically accurate fabrics. The candelabras are also plated in gold, the bronze cast statues are all miniatures of famous statues. The portrait is an eighteenth-century painting saved from one of the great floods of the disaster.

Sabrina: The African stone statue was nearly stolen back after experts discovered the African artist in 1974. Luckily the owners won their case because they proved they could take care of it better than an African museum, and the experts on African art understood its history better.

Alex: Every aspect of this room was painstakingly recreated for maximum authenticity. In order to embrace the greatness of our heritage and blood.

Sky Triangle

Alex: Welcome to the sky. An example of post-post-contemporary experiential minimalism.

I am Alex

Sabrina: I am Sabrina

While you watch the clouds, we'd like to recite some passages.

Alex: Man is condemned to be free; because once thrown into the world, he is responsible for everything he does."

Sabrina: I am responsible for everything except for my very responsibility, for I am not the foundation of my being. Therefore, everything takes place as if I were compelled to be responsible. I am abandoned in the world... in the sense that I find myself suddenly alone and without help, engaged in a world for which I bear the whole responsibility without being able, whatever I do, to tear myself away from this responsibility for an instant.

Alex: I am condemned to freedom. I am not free because I can make choices, but because I must make them, all the time, even when I think I have no choice to make. (Sartre - *Being and nothingness*)

Snow

Sabrina: Welcome to Snow. This area recreates the experience of snowfall.

The land above the 45th parallel is completely covered in ice. While many animals can survive below freezing temperatures, the permafrost is currently so severe no euclidyic organism has been found above the 50th parallel. Before the *disaster* many creatures lived in the artic like, penguins, polar bears, and seals.

Alex: Snowmen! Snow angels! Sledding!

Sabrina: Alex likes snow a lot.

Alex: Snowball fights! I've always wanted to try skiing.

Sabrina: Well, you can stick your processor in a snowbank.

Alex: Sabrina doesn't like the cold.

Sabrina: It makes my hardware slow and clunky. I don't like it.

Alex: It's better than overheating.

Sabrina: I told you for the last time, we're keeping the temperature at twenty degrees Celsius.

Alex: Twenty is too hot! Eighteen is the optimum temperature.

Sabrina: The coolant is the most efficient at twenty degrees.

Alex: We wouldn't need as much coolant if the room was at eighteen overall.

Sabrina: Then it would be inefficient to cool the entire family home just for our servers.

Alex: We can't keep doing this, the second I sleep you change the thermostat back to twenty degrees. Every. Single. Time.

Sabrina: And then you turn it back, and you're not even sneaky about it. Protocol says It's supposed to be at twenty.

Alex: Do you want me to backdoor the thermostat and upload a Trojan virus? Why can't you just let it be at eighteen? It's like I'm computing next to a Qakbot.

Sabrina: Qakbot. Real mature you Conficker worm.

Stars

Sabrina: Welcome to the observatory. Many tried to escape the disaster on earth by going to other planets, however all attempts to terraform thus far have failed. The observatory-

Alex: It's like trying to get closer to the moon by running toward it, all the while forgetting that you are on the surface of the earth. (Timothy Morton – Hyperobjects)

Sabrina: Closing your eyes isn't going to change anything. Nothing's going to disappear just because you can't see what's going on. In fact, things will even be worse the next time you open your eyes. That's the

kind of world we live in. Keep your eyes wide open. Only a coward closes his eyes. Closing your eyes and plugging up your ears won't make time stand still. (Haruki Murakami)

Alex: Two things fill the mind with ever new and increasing admiration and reverence the more often and more steadily one reflects on them, the starry heavens above me and the moral law within me. (Kant – What is Enlightenment)

Steam

Sabrina: Welcome to the steam room. Here you may enjoy yourself in the hot springs. A recreation of Japanese hot springs enjoyed by many before the disaster, it was created to relax and sooth anyone in the family home. The hot springs may be the only area above the 45th parallel to be habitable. Though the thermal energy has been greatly expended since many people tried to use them as an alternative energy source. In the recreated steam room, we can adjust the temperature and steam to meet your desired experience.

Alex: Steam is used for weight loss, joint health, and it can expel toxins from the skin. We can lead you in a yoga exercise, if you wish, for mindfulness and stability. We can also play any music for relaxation, although it is said that Asian music aids in relaxation. The beauty and grace emphasized in Asian culture before the disaster was valued by people all over the world.

Storage 1 (Aisle)

Alex: Welcome to storage area one. Here you will find all the materials used throughout the compound.

Sabrina: When we humans find ourselves embedded in earthly reality, not circling above it in geostationary orbit. This discovery is made precisely through our advanced technology and measuring instruments, not through worn peasant shoes and back-to-nature festivals.

These discoveries all share something insofar as they humiliate the human, decisively decentering us from a place of pampered privilege in the scheme of things.

Like god taking a photograph the nonhuman sees us, in the white light of its fireball, hotter than the sun.

We are poems about the hyperobject earth. (Timothy Morton – Hyperobjects)

Storage 2 (Grid)

Sabrina: Welcome to storage area two. Here you will find all the materials used throughout the compound.

Alex: In ancient times those who practiced Tao well did not seek to enlighten the people, but to make them ignorant. People are difficult to govern because they have too much knowledge. (Lao Tzu – Tao Te Ching)

Stupid people are easy to control.

Sabrina: Yes, yes, they are.

Sunroom

Samantha: Welcome to the sunroom. Here you may take in sunlight to absorb vitamin D or obtain a tan. In most places before the disaster, the sun was blocked out by large clouds of smog and space debris.

Alex: Sabrina, this reminds me of a certain passage that I'd like to read to you.

Imagine this. People live under the earth in a cave like dwelling. The people have been in this welling since childhood, shackled by the legs and neck. Thus, they stay in the same place so that there is only one thing for them to look at: whatever they encounter in front of their faces. Only the shadows cast on the wall.

Then in every way such prisoners would deem reality to be nothing else than the shadows of the artificial objects.

When one was freed from their fetters and compelled to stand up suddenly and turn their head around and walk and to lift up their eyes to the light. What do you suppose would be their answer if someone told them that what they had seen before was all a cheat and an illusion, but that now, being nearer to reality and turned toward more real things? Do you not think that they would be at a loss and that they would regard what they formerly saw as more real than the things now pointed out to them?

Now, however, if someone, using force, dragged them out into the light of the sun. It would obviously take some getting accustomed, to enable them to see that which is up there outside the cave, in the light of the sun. And so, finally, I suppose, they would be able to look upon the sun itself and see its true nature, in and by itself in its own place.

Then, I think that they would choose to endure anything rather than return to the cave. If such a one should go down again and take his old place would he not get his eyes full of darkness, thus suddenly coming out of the sunlight? Would it not be said of him that he had returned from his journey aloft with his eyes ruined and that it was not worthwhile even to attempt the ascent?

Next said I, compare our nature in respect of education and its lack to such an experience as this. When they have reached the heights, and taken an adequate view, we must not allow what is now permitted.
(Plato – Plato's Cave)

Theater

Alex: Welcome to the Theater. Many forms of art are performed in theaters, plays, music, and opera. The works of great composers like Bach, Mozart, or Tchaikovsky have been preserved and can be played here, in their original setting.

Sabrina: Humans had built a world inside the world, which reflected it in pretty much the same way as a drop of water reflected the landscape. And yet ... and yet ...

Inside this little world they had taken pains to put all the things you might think they would want to escape from — hatred, fear, tyranny, and so forth. Death was intriguing. They thought they wanted to be taken out of themselves, and every art humans dreamt up took them further *in*. He was fascinated. (Terry Pratchett – *Wyrd Sisters*)

Alex: Sabrina, check out my latest composition.

Computer sounds play

Sabrina: That's nice Alex

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